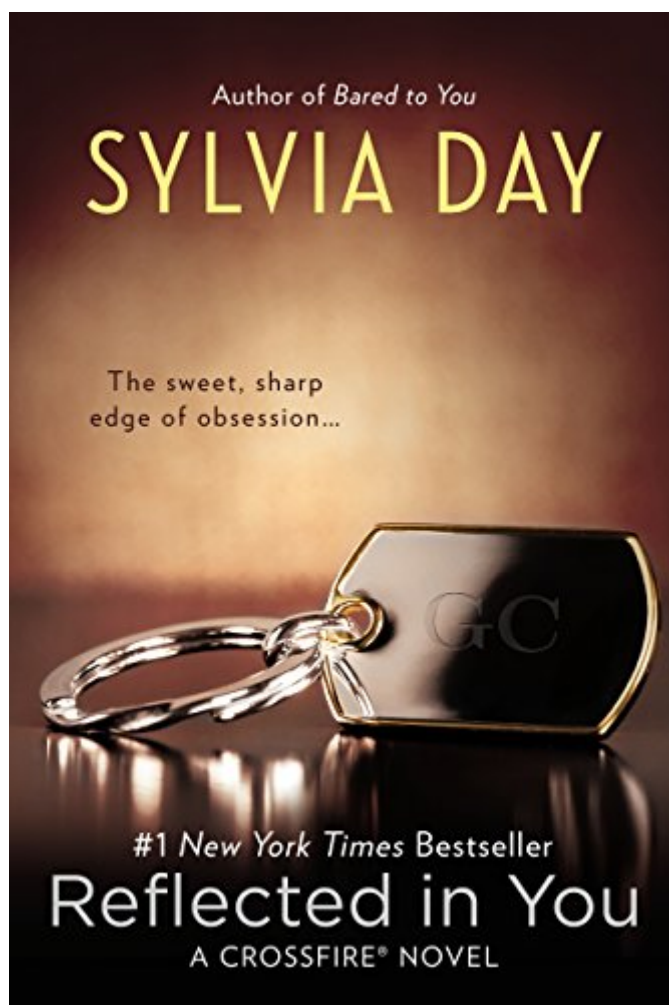


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# Reflected In You (Crossfire, Book 2)



## Synopsis

THE #1 NEW YORK TIMES BESTSELLER THE SENSUAL SAGA OF EVA AND GIDEON CONTINUES in the hotly anticipated follow-up to BARED TO YOU...the New York Times bestselling novel of "EROTIC ROMANCE THAT SHOULD NOT BE MISSED."-- Romance Novel News  
Gideon Cross. As beautiful and flawless on the outside as he was damaged and tormented on the inside. He was a bright, scorching flame that singed me with the darkest of pleasures. I couldn't stay away. I didn't want to. He was my addiction... my every desire... mine. My past was as violent as his, and I was just as broken. We'd never work. It was too hard, too painful... except when it was perfect. Those moments when the driving hunger and desperate love were the most exquisite insanity. We were bound by our need. And our passion would take us beyond our limits to the sweetest, sharpest edge of obsession...

## Book Information

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## Customer Reviews

Wow, where to start. Let me first say that I was waiting for this sequel like a kid at Christmas. I even pre-ordered it so I would get it as soon as it was available and then stayed up late checking my

kindle until it appeared and at the risk of being exhausted at work, I stayed up and read front to back all night long. Well, the happiness I felt at 2am was long gone by the time it was 5am and I'd finished reading this book. It was nothing like its predecessor "Bared to You" which was a wonderful read with strong, mature characters who were interesting and pushed you to the point of not wanting to put the book down. I don't know who the people were who showed up in this book. Eva a sassy, strong young woman of 24 turned into a needy, whiny, weakling who phoned in her robotic performance. As for Gideon, he was an alpha male who commanded attention with a cool, dark veneer and intelligence made even more enticing by his secret past and love for Eva. But, for this book, he too phoned in his robotic performance and became a two note of sex and violence. I was looking forward to these characters fitting the original title of the book "Deeper in You" because I thought that's exactly the direction this book would take the reader but it didn't even come close. This leads me to think Ms. Day herself knew this book wasn't going anywhere and therefore changed the title to "Reflected in You" because that's exactly what large parts of this novel were, a reflection back to the most filler parts of "Bared to You." It seems this book was written under the assumption people would read it without having read the first due to all the over-telling of places, events, and secondary characters. And yes I understand the reflection part is supposed to be Eva reflected in Gideon but I hardly find that to be true given she was an open book and he was a closed one. I want to say if you decide to take on a subject such as Child Sexual Abuse or any form of abuse it should be treated in a manner that is respectful and intelligent for those out there who have really suffered from abuse. It's not something to be taken lightly and research is required before putting information out there, yes even in a fictional book. This is the problem I had with "50 Shades of Gray" along with the general bad writing and plot, but I digress. I get that Eva and Gideon are victims who have been pre-disposed due to their abuse to use sex like an addict uses drugs - when they're happy, sad, angry, bored, lonely, etc. to feel good about themselves and their relationship. But, Gideon was made to appear like he was using Eva as his sex toy and Eva was just happy he would show up to use her. The scene in the limo was the worst ever - not romantic in the least. None of the repetitive sex scenes were what I would classify as "HOT." There was so much hair fisting in every sex scene I seriously wondered if these people would show up bald in book 3. And, while I'm on repetitive, Hello- raised/arched eyebrow is the new biting lip. Geez everyone's response to anything was always a raised or arched eyebrow - I guess this means no one in the book had botox. Getting back to plot fails - I read this book twice because I really thought I was tired and it wasn't as bad as I initially thought, but it was. There was so much potential here from "Bared to You" like Eva facing her own abuser and using her Krav Maga skills to kick his a\*\* maybe even

kill him in self-defense then Gideon would have to deal with a woman who took control of her own problem while being submissive in the bedroom - that would be something I'd like to see him work with. And, that would be a true reflection of him since I think he probably killed his abuser. There are many other plot fails, but the biggest is to bring in a non-descript character to run down the Cliff Notes of what happened to Nathan and for anyone who's watched one episode of "Law & Order" knows that was a complete fail and just plain lazy writing. If you didn't want to get into the Nathan thing why even put it in the story? It did nothing except make Eva look like a desperate woman and Gideon a thug - not the refined "urbane" New Yorkers they've been painted as. Not to mention the whole "event" and most of the book was predictable from chapter 2. I'm going to be completely honest and say I feel like this book was dumb downed to match in my opinion the "50 Shades" series. And if that's true then this book was written for the money and not for the art evident in I paid \$3.82 for "Bared to You" and this book is \$9.99. Sad being picked up by a publisher killed this series. I would not recommend.

Wow. It is difficult to know where to start with this review. When Bared to You released, I loved the book, but I had questions as to whether Eva and Gideon would be able to turn their attraction into a lasting relationship. One thing was made clear, whatever would come for Gideon and Eva, it wouldn't come easy. With eager anticipation and a healthy dose of curiosity I began Reflected in You. I read the whole book in one sitting. Reflected In You grabbed me, sucked me in, pulled me along an emotional roller-coaster, and left me in awe. Readers, if you sit down with this book hoping to walk away with that blissful, romantic feeling then this series may not be for you. Gideon and Eva struggle. Their relationship is plagued by their individual insecurities, communication breakdowns, and the demons of their pasts. However, the rawness of the emotions between Eva and Gideon is striking. One minute I was convinced that they would never be able to make it work. A few minutes later, I was crying and hoping that they could just keep it together. Reflected to You is a book that stands out in its genre. I am convinced that part of the reason this book is notable is because of the realism of the story. This book, this series, does not read like a fantasy romance. The issues the characters face feel real, the emotions they deal with and turn to feel real. The characters' actions are understandable, in their own way. The attraction and chemistry between Gideon and Eva heats the pages. There is no question that this book is a smoking hot read with powerful, emotional, dominating sex. However, Sylvia Day makes it clear, there is much more to this mesmerizing story than sex. Gideon and Eva both have to deal with the ugliness that has plagued both of their lives and deal with harsh realities and nasty truths that they would rather stay hidden. The powerful,

emotionally-charged sex between them can bring them together, but it could also push them apart. Eva is very definitely high-maintenance. She needs security and independence and her trust is not easily gained. A stunning realization (for me) in this book was the realization that Gideon is so much like Eva. They both need something from the other person that is the hardest to give, trust and truth. There were places in the book where I could guess what was to come. Nevertheless, I was still floored when these things actually happened. There were places in this book where my own heart was breaking for the characters. Even with the gut-wrenching emotions, I was very pleased with how the characters began learn and grow. They both make plenty of mistakes, especially Gideon with his refusal to openly communicate. However, they do begin to learn to make concessions for each other and learn more about each other throughout *Reflected in You*. As I have said, nothing comes easily and there are always consequences. *Reflected in You* got to me. I felt like I was on this journey with Gideon and Eva, my heart breaking when they were sad, rejoicing when they were happy, feeling frustration at the difficulties. It was not an easy book to read, but I loved every minute of it. *Reflected* is a book that will stick in my mind for a long time; I am sure to read it over and over in the future. The story is far from over though, they have much to work through and even more issues to uncover. Gideon and Eva have an addictive relationship, they are addicted to each other, for better or for worse. As for me, I am addicted to their story, their journey through dramatic highs and lows. I am once again eagerly anticipating the next installment in the series. Keep it coming Sylvia Day, I can't seem to get enough.\*I received this book for an honest review\*

Wow, this story will drive you mad with want and mad with frustration. Want because you find yourself wanting Eva and Gideon to make it and fight for their relationship. Then you are frustrated with the lack of communication from Gideon and Eva's ability to go from 0 to 100 with her emotions and uncertainty in everything she knows that it leads her to run at every obstacle she hit with Cross. But the complexity of them both and how their pasts have shaped them keep this story going. You are hooked and don't mind the emotional whiplash you get because at every step there is a resolution that makes them stronger, more tied together, completely in love. These book read fast and if you have a chance to listen to the audiobook it's worth the extra spend.

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